



ORGAN MUSIC

SUITE

For the Organ

By

FRANK RENARD



net

- | | | |
|-----|-----------------------|-----|
| I | Prelude-Fantasia | .60 |
| II | Interlude-Reverie | .50 |
| III | Postlude-Alla Gavotta | .60 |



G. SCHIRMER

NEW YORK

BOSTON

Great: Dulciana 8', Flûte 8'
 Swell: St. Diap. 8', Salic. 8', Flûte Harm. 4'
 Pedal: Cello 8', Violon or Bourdon 16'
 Swell to Gt.-Swell to Ped.

Prelude Fantasia

Frank Renard

Manuals

Pedal

Largo (♩ = 60)

Gt. mf

mf

mf

Sw. rubato

p

p

a tempo

Gt.

f

simile

mf

mf

allargando

The musical score is written for guitar and piano. It consists of four systems of music. The first system begins with a guitar part (Gt.) and a piano part. The piano part has a forte (f) dynamic. The second system continues the piano part with a simile marking. The third system features a mezzo-forte (mf) dynamic. The fourth system concludes with an allargando marking. The piano part consists of two staves, and the guitar part is on a single staff.

4 Swell: Salic., Vox Coel. (Aeoline)
Great: G. Flute or Sal. or Dulciana

Coupl.: Sw. to Ped.
Pedal: off

Più mosso (♩ = 72)

The first system of musical notation features three staves. The top staff is for the Swell organ, marked with a piano (*p*) dynamic. The middle staff is for the Great organ, marked with a piano (*p*) dynamic. The bottom staff is for the Pedal organ, marked with a pianissimo (*pp*) dynamic. The music is in 4/4 time and begins with a key signature of one flat (B-flat).

The second system of musical notation continues the piece. It features the same three staves as the first system. The dynamics remain piano (*p*) for the Swell and Great organs, and pianissimo (*pp*) for the Pedal organ. The music continues with various melodic and harmonic developments.

The third system of musical notation includes dynamic markings such as *cresc.* (crescendo), *mf* (mezzo-forte), *p* (piano), and *rit.* (ritardando). The music is written for the Swell, Great, and Pedal organs, maintaining the 4/4 time signature and one-flat key signature.

The fourth system of musical notation concludes the piece. It features the same three staves. The dynamics are marked as *pp morendo* (pianissimo, morendo) for both the Swell and Great organs. The music ends with a final cadence in the one-flat key signature.

Tempo I⁰

Sw. *simile*

p

p

Gt.

mf

mf

Gt. *f*

f

ff

f

ff

rit. e dim. Off f stop

The musical score is written for piano and consists of four systems of staves. The first system begins with the tempo marking *a tempo* and the dynamic marking *mf*. The second system includes the marking *simile*. The third system features the marking *rubato* and the dynamic marking *f*. The fourth system returns to the tempo marking *a tempo*. The notation includes treble and bass clefs, various note values (eighth, sixteenth, and quarter notes), rests, and slurs. The key signature is one sharp (F#), and the time signature is 3/4.

allargando

This system features a piano accompaniment with a treble and bass staff. The treble staff contains a melodic line with many beamed sixteenth notes, while the bass staff provides a harmonic foundation with chords and single notes. A third, lower bass staff is also present, containing a few notes. The tempo marking 'allargando' is written above the treble staff.

a tempo

This system continues the piano accompaniment. The treble staff has a more active melodic line with frequent sixteenth-note patterns. The bass staff continues with harmonic support. The tempo marking 'a tempo' is written above the treble staff.

This system shows the piano accompaniment continuing. The treble staff has a melodic line with some rests and sixteenth-note runs. The bass staff provides a steady harmonic accompaniment. The lower bass staff has a few notes.

mf Sw.

This system concludes the piano accompaniment. It includes a dynamic marking 'mf' (mezzo-forte) and a 'Sw.' (swell) marking. The treble staff features a melodic line with some chords and sixteenth notes. The bass staff has a few notes. The system ends with a double bar line.

RECENT MUSIC FOR THE ORGAN

Elégie

III (Swell): Voix céleste
II (Great): Wald Flute & Open Diapason
I (Choir): Oamba, Lieblich Gedacht & Trem.

Reginald Goss-Custard

Adagio di molto

Manuals

Pedal

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50 cents

Solemn Prelude

Edward Shippen Barnes, Op. 24

Lento

Manuals

Pedal

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75 cents

Cantilena for Organ

III (Swell): Oboe with Trem.
II (Great): Soft Flute &
I (Choir): Dulciana & Lieblich Gedacht

Pedal: Soft 16 & 8'

Reginald Goss-Custard

Allegretto

Manuals

Pedal

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75 cents

Serenade

Mark Andrews

Sw. p. soft
Gt. p. soft to Sw & Ch.
Ch. p. soft to Sw.
Ped. p. soft to Sw

Andante con moto (♩ = 66)

Manuals

Pedal

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60 cents net

3 East 43d St.

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New York



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G. SCHIRMER

NEW YORK · BOSTON

Swell: Vox Cel., Ged., Conc. Flute 4'
or Dulc. Rohrflute 4'
Great: Dulciana, Rohrflute
Pedal: Soft Violoncello 16'
or coup. Sw. to Ped.
Sw. to Gt.

Interlude

Reverie

Frank Renard

Manuals

Pedal

Largo (♩ = 52)

Sw.

p

add Dulc.

cresc.

mf

Gt.

f

Sw.

First system of the musical score. The piano part consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. It begins with a *mf* dynamic and features a melodic line with eighth and sixteenth notes, including a triplet. The lower staff is in bass clef, also in 4/4, with a bass line of eighth and sixteenth notes. The guitar part (Gt.) is on a single staff in treble clef, starting with a *f* dynamic and playing a melodic line with eighth and sixteenth notes. A crescendo hairpin is shown between the piano and guitar parts.

Second system of the musical score. The piano part continues with two staves. The upper staff has a *ff* dynamic marking. The lower staff has a *ff* dynamic marking and includes the instruction "add Chimes" above it. The chimes part is on a single staff in bass clef, 4/4 time, with a simple harmonic accompaniment.

Third system of the musical score. The piano part has two staves. The upper staff is marked *allargando* and *p*, with a five-measure rest indicated by a "5" above a bracket. The lower staff is marked *p* and *delicatamente*, with a triplet of eighth notes. The guitar part (Gt. Flute 8') is on a single staff in treble clef, 4/4 time, with a triplet of eighth notes and a *mf* dynamic. The chimes part is on a single staff in bass clef, 4/4 time, with a *p* dynamic and the instruction "Chimes off" below it.

rubato *a tempo*

Sw. *p*

Gt. *p*

rit.

registr. as at beginning
 coup. **Tempo I^o**
 Ped.

rubato *a tempo*

mf

mf

add coup. 4, coup. 16 of Sw.



The first system of musical notation consists of three staves. The top two staves are joined by a brace and contain a piano part in G major. The top staff has a treble clef and the bottom staff has a bass clef. The music is marked *ff* (fortissimo). The bottom staff is a single bass clef line, likely for a solo voice or another instrument, with a few notes and rests. The system is divided into four measures by bar lines.



The second system of musical notation consists of three staves, similar to the first. The top two staves are joined by a brace and contain a piano part in G major. The bottom staff is a single bass clef line. The system is divided into four measures by bar lines.



The third system of musical notation consists of three staves. The top two staves are joined by a brace and contain a piano part in G major. The bottom staff is a single bass clef line. The system is divided into four measures by bar lines. The word "Full Organ" is written above the top staff in the third measure. The *ff* (fortissimo) marking is present in the third measure of the top staff and the bottom staff.

Meno mosso

rit. poco a poco

f

Off Full Organ

mf

Sw.

p

pp

p

Sw.

Gt.

p

p

RECENT MUSIC FOR THE ORGAN

Elégie

III (Swell): Voix céleste
II (Great): Wald Flute & Open Diapason
I (Choir): Gamba, Lieblich Gedackt & Trem.

Reginald Goss-Custard

Adagio di molto

Manual

Pedal

pp

pp

cresc.

III add Lieblich Gedackt

cresc.

III

mf

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50 cents

Solemn Prelude

Edward Shippen Barnes, Op. 24

Lento

Manuals

Pedal

pp

p

Sw. cresc.

Soft 16 & 8

Gr. to Ped.

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75 cents

Cantilena for Organ

III (Swell): Chorus with Trem.
II (Great): Soft Flute &
I (Choir): Dulciana & Lieblich Gedackt
Pedal: Soft 16 & 8

Reginald Goss-Custard

Allegretto

Manuals

Pedal

p

mf

cresc.

pp

Add Sub-Octave

Sub-Oct off

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Serenade

Mark Andrews

Andante con moto (♩ = 62)

Manuals

Pedal

semplice

simile

add 4th Flute

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60 cents net

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New York



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G. SCHIRMER

NEW YORK

BOSTON

Swell : Sal., Ged., Conc. Flute, Viol. 4'
 Great : Gamba, Hohlf., Diap., Fl. Harm.,
 Diap., String., Salic.
 Pedal : Cello 8', Viol. 16', Bourd. 16'
 Sw. to Gt., Sw. to Ped.

Dedicated to Clarence Eddy

Postlude

Alla Gavotta

Frank Renard

Allegro moderato (♩ = 126)
rubato a tempo staccato, delicatamente, quasi portando

Manuals

Pedal

This musical score consists of three systems, each with three staves. The top staff is in treble clef, and the bottom two staves are in bass clef. The key signature is three sharps (F#, C#, G#). The first system includes a forte (*f*) dynamic marking. The second system includes a forte (*f*) dynamic marking. The third system includes a *rit.* (ritardando) marking, followed by a *a tempo* marking and a forte (*f*) dynamic marking. The score features various musical notations including eighth notes, quarter notes, half notes, and full notes, as well as slurs, ties, and dynamic markings.

About Registr.
see at bottom

*Alla Musette

* Musette: All coup. off. Great: Flute, (or Clarinette effect.)
Swell: String effect.
Pedal: 16' Cello effect.

First system of musical notation. The top staff (treble clef) contains a melodic line with a guitar (Gt.) part marked *mf* and a swell (Sw.) part marked *p*. The bottom staff (bass clef) contains a bass line with a piano (*p*) marking. The system is divided into four measures by vertical bar lines.

Second system of musical notation. The top staff (treble clef) features a piano (*p*) marking, a tempo instruction *rit. poco a poco*, and a swell (Sw.) instruction: "Swell: Only Vox Celeste or Dulciana". The guitar (Gt.) part is marked *mf*. The bottom staff (bass clef) has a piano (*p*) marking and a piano-piano (*pp*) marking. The system is divided into four measures by vertical bar lines.

Third system of musical notation. The top staff (treble clef) includes a forte (*f*) marking, a swell (Sw.) instruction, and a diminuendo (*dim.*) marking. The bottom staff (bass clef) has a mezzo-forte (*mf*) marking, a forte (*f*) marking, and a diminuendo (*dim.*) marking. The instruction "add Chimes" is written below the bottom staff. The system is divided into four measures by vertical bar lines.

RECENT MUSIC FOR THE ORGAN

Elégie

III (Sweet): Voix céleste
II (Great): Wald Flute & Open Diapason
I (Choir): Gamba, Lieblich Gedackt & Trem.

Reginald Goss-Custard

Adagio di molto

Manuals

Pedal

pp

cresc.

III add Lieblich Gedackt

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50 cents

Solemn Prelude

Edward Shippen Barnes, Op. 24

Lento

Manuals

Pedal

pp

cresc.

Soft 16' & 8'

Sw

Str

Copyright, 1916, by G. Schirmer

75 cents

Cantilena for Organ

III (Sweet): Oboe with Trem.
II (Great): Soft Flute
I (Choir): Dulciana & Lieblich Gedackt
Pedal: Soft 16' & 8'

Reginald Goss-Custard

Allegretto

Manuals

Pedal

p

cresc.

pp

Add Sub-Octave

Sub-Oct. off

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Serenade

Mark Andrews

Andante con moto (♩ = 92)

Manuals

Pedal

pp

sempl.

simile

add alt. flute

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